

The New Criterion

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Music for a While #35: Greatness, consolation, transcendence

by Jay Nordlinger

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That's a lot to promise in one humble music podcast, isn't it? Greatness, consolation, and transcendence? But it is truth in advertising.

Handel, "Dopo notte atra e funesta," from Handel's "Ariodante"

Pärt, "Cantus in Memory of Benjamin Britten"

Mozart, Clarinet Concerto

Trad., "Shenandoah"

Brahms, Piano Trio No. 1 in B major, Op. 8

Bach, "Mache dich, mein Herze, rein," from St. Matthew Passion

Jay Nordlinger is a Senior Editor at *National Review*.

His podcast with *The New Criterion*, titled "Music for a While," can be found here.