



The *New Criterion* Mug

Start your morning with the stimulation you deserve: a copy of *The New Criterion* by your side and a mug full of coffee in your hand. We are happy to offer our supporters this fine *New Criterion* mug, emblazoned with our classic logo and, this year, our November-issue color. It's our gift to you for a modest contribution to our efforts. Mark it as your selection on the enclosed contribution card.

Value: \$8

The *New Criterion* Pocket Square

There is no better way to combine your excellent taste in cultural criticism with your sartorial panache than with our signature *New Criterion* Pocket Square. Manufactured in Japanese silk by Seigo exclusively for *The New Criterion*, this year's design features the return of our "spring" theme, with our March, April, May, and June colors, a perfect complement to our spring bow-tie pattern from years past.



Value: \$60

The New Criterion

Donor gift selections

Thank you for supporting *The New Criterion*!



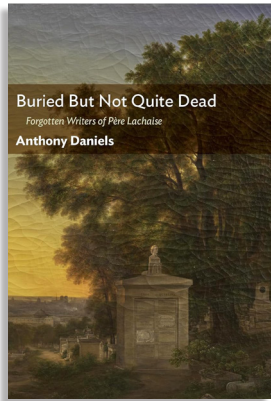
The *New Criterion* Boat Bag

Active literati need an easy way to tote books around town. We are pleased to offer our supporters our classic *New Criterion* Boat Bag once again. Made of sturdy, natural canvas, this bag features our classic logo, making clear your high-cultural preferences.

Value: \$15

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In appreciation of our donors, *The New Criterion* is pleased to offer these exclusive gifts.



*Buried But Not Quite Dead:
Forgotten Writers of Père
Lachaise*

by Anthony Daniels
Criterion Books
(paperback, 280 pages)

While many famous writers—Balzac, Proust, Oscar Wilde—are buried at Paris’s Père Lachaise Cemetery, “there are also writers, many more of them in fact, buried there who have been completely forgotten, not necessarily because they were not good but because cultural memory is necessarily limited.” In eight chapters, the inimitable Anthony Daniels dilates on some forgotten writers of Père Lachaise, exploring their literary merit and the amusing byways of history, aiming “to entertain while illustrating the inexhaustible depth of our past.” **Value: \$22**



The Nature of Things Fragile

by Peter Vertacnik
Criterion Books
(hardcover, 96 pages)

In his debut poetry collection, Peter Vertacnik, the winner of the twenty-third New Criterion Poetry Prize, depicts a world fraught with vulnerability and loss. Utilizing a wide range of both received and nonce poetic forms, including sonnets, villanelles, triolets, a sestina, epigrams, blank verse, and word-count, he confronts the illnesses and deaths of loved ones, both recent and long past; the memories of old houses and towns left behind; and the vanishing of once-ubiquitous analog particulars. It is indeed a book of elegies, but one that also celebrates the people, places, and things it laments, preserving their names and details while laying them to rest. **Value: \$20**



Archive Reprint Series

AUTOGRAPHED BY ROGER KIMBALL & JAMES PANERO

by Roger Kimball, Keith Windschuttle, Roger Scruton, Gary Saul Morson, Adam Kirsch, Victor Davis Hanson, Mark Helprin, and James Panero
Criterion Books
(paperback, 8 volumes)

For several years, our popular online “From the Archives” newsletter has revealed a continued interest in articles from past issues. Now the reprint series expands on this interest, making a selection of articles available for the first time in handsome stand-alone booklets, bringing these articles back into print and serving as a reminder of the breadth and ongoing relevance of *The New Criterion’s* cultural commentary. **Value: \$50**