



The *New Criterion* Mug

Start your morning with the stimulation you deserve: a copy of *The New Criterion* by your side and a mug full of coffee in your hand. We are happy to offer our supporters this fine *New Criterion* mug, emblazoned with our classic logo and, this year, our October-issue color. It's our gift to you for a modest contribution to our efforts. Mark it as your selection on the enclosed contribution card. **Value: \$8**



The *New Criterion* Bowtie

ONLY AVAILABLE FOR GIFTS OF \$500 OR MORE

There is no better way to combine your excellent taste in cultural criticism with your sartorial panache than with our signature *New Criterion* bowtie. Manufactured in Japanese silk by Seigo exclusively for *The New Criterion*, this year's design features our new "winter" theme, with our December and January colors right there in the repp pattern. **Value: \$65**

The New Criterion

Donor gift selections

Thank you for supporting
The New Criterion!



The *New Criterion* Boat Bag

Active literati need an easy way to cart books around town. We are pleased to offer our supporters our classic *New Criterion* boat bag once again. Made of sturdy, natural canvas, this bag features our classic logo, making clear your high-cultural preferences. **Value: \$15**

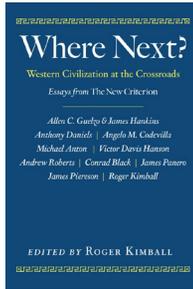
The New Criterion, 900 Broadway, Suite 602
New York, NY 10003
212.247.6980 • newcriterion.com
office@newcriterion.com

In appreciation of our donors, *The New Criterion* is pleased to offer these exclusive gifts.

Where Next?

EXCLUSIVE AUTOGRAPHED COPY

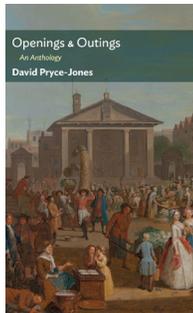
Edited by Roger Kimball
Encounter Books
(paperback, 200 pages)



At least since Oedipus met King Laius on the road from Delphi to Thebes, the image of a crossroads has signaled a dramatic and morally fraught turning point. It was with that cargo of significance in mind that *The New Criterion* decided to publish a special series of essays on “Western civilization at the crossroads” throughout its fortieth anniversary season. Featuring contributions by Conrad Black, Victor Davis Hanson, Roger Kimball, James Panero, Andrew Roberts, and other luminaries, this book collects the ten special essays to assess where Western civilization is now, and where it’s going. **Value: \$28**

Openings & Outings

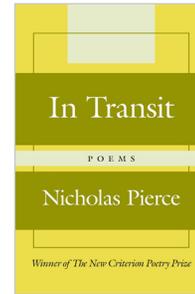
by David Pryce-Jones
Criterion Books
(paperback, 384 pages)



Openings & Outings brings together over forty pieces from the long and distinguished career of the writer and commentator David Pryce-Jones. Taking us from a meeting with Rudolf Hess’s widow, to the slums of Tangier, to the front lines of the Israeli–Palestinian conflict, with many stops in between, *Openings & Outings* presents over fifty years of insight, from a writer with endless scope and perspective. **Value: \$21**

In Transit

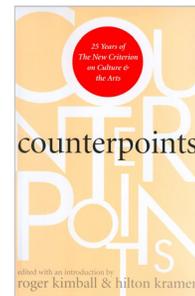
by Nicholas Pierce
Criterion Books
(paperback, 80 pages)



In Transit, Nicholas Pierce’s debut poetry collection, charts the poet’s maturation across three sections, each centering on a different kind of love, from the pedagogical to the romantic to the familial. Form and subject are inseparable in poems that consider the complex power dynamic of an older man befriending a younger one, while drawing on such classic texts as Plato’s *Symposium* and Homer’s *Odyssey* to make sense of the seemingly random encounters and missed chances that, as one poem puts it, “make up a life.” **Value: \$22**

Counterpoints

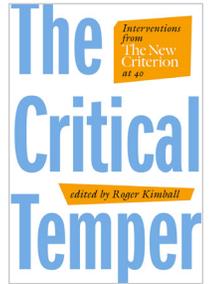
Edited by Roger Kimball & Hilton Kramer
Ivan R. Dee
(hardcover, 512 pages)



From the vaults, we are pleased to offer limited-edition copies of *The New Criterion*’s twenty-fifth anniversary anthology, *Counterpoints*, a trove of determinations, contentions, recuperations, and discriminations from the likes of John Simon, David Pryce-Jones, Robert H. Bork, Keith Windschuttle, and many others. *Counterpoints* is the perfect companion to our most recent anthology, *The Critical Temper*, on the shelf and in the field. **Value: \$21**

The Critical Temper

Edited by Roger Kimball
Encounter Books
(hardcover, 576 pages)



On the occasion of its fortieth anniversary, *The New Criterion* has brought together a plump chrestomathy of essays demonstrating its range and acuity as America’s foremost review of culture and the arts. With contributions by Bruce Bawer, Anthony Daniels, Denis Donoghue, Joseph Epstein, John Steele Gordon, Victor Davis Hanson, Charles Hill, Donald Kagan, Roger Kimball, Heather Mac Donald, Myron Magnet, Andrew C. McCarthy, James Panero, David Pryce-Jones, Benjamin Riley, Andrew Roberts, Alexander McCall Smith, Aleksandr Solzhenitsyn, Keith Windschuttle, and many others, this collection of fifty essays brings you the best of the best: incisive cultural criticism, scintillating historical analysis, and robust commentary about the way we live now. Edited by Roger Kimball, this spiritual Bae-deker is a timely repository of timeless writing about the figures, controversies, and challenges that define our life in the 2020s. **Value: \$32**