The New Criterion

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Music for a While #54: Joy in music

by Jay Nordlinger

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Nelson Freire, who passed away this month, said that pianists ought to play with joy. He did. There is a lot of joy in this episode, and sublimity, ethereality, and other qualities to savor. From Wagner to Errol Garner.

Trad., arr. Schindler, "Jasmine Flower"

Puccini, "Signore, ascolta," from *Turandot*

Wagner, "Selig, wie die Sonne meines Glückes lacht," from *Die Meistersinger von Nürnberg*

Albéniz-Godowsky, Tango in D major

Kern-Garner, "The Way You Look Tonight"

Jay Nordlinger is a Senior Editor at *National Review*.

His podcast with *The New Criterion*, titled "Music for a While," can be found here.