

The New Criterion

August 24, 2020

Music for a While #32: Gettin' jiggy

by Jay Nordlinger

The New Criterion · Music for a While #32: Gettin' jiggy

Subscribe to The New Criterion's podcast series via [Apple](#) or [Google](#).

Jay begins with a gigue, a jig, by Leclair. We also have Haydn, Brahms, and Penderecki. (The Brahms is played by Leon Fleisher, the great American pianist who has died in recent days.) There are also two items from the American Songbook—one of them sung by Jack Teagarden, the other by Frank Sinatra. This episode ends with a spiritual, a powerhouse.

Leclair, Jean-Marie the Elder, Gigue from the Violin Concerto in B flat, Op. 10, No. 1

Haydn, Presto from Piano Sonata in G, H. XVI:40

McHugh/Adamson, "Where Are You?"

Penderecki, Chaconne from "Polish Requiem"

Brahms, Rondo from Piano Concerto No. 1 in D minor

Whiting/Mercer, "Too Marvelous for Words"

Trad., "Soon I Will Be Done with the Trouble of the World" (sung in recital by Latonia Moore)

Jay Nordlinger is a Senior Editor at *National Review*.

His podcast with *The New Criterion*, titled "Music for a While," can be found here.