

The New Criterion

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Music for a While #12: Holy stuff (and other stuff)

by Jay Nordlinger

When Harriet Cohen finishes playing her arrangement of Bach's "Liebster Jesu, wir sind hier," Jay says, "Holy stuff." There is other stuff too in this episode: including "Tain't What You Do (It's How You Do It)." There may also be a little Beach Boys, classically performed. Jay likes that opening Bach piece so much, he ends with it, too: in a different version.

Bach-Cohen, "Liebster Jesu, wir sind hier"

Gluck, "Che farò senza Euridice?"

Oliver and Young, "Tain't What You Do (It's How You Do It)"

Feinberg, Piano Sonata No. 3

Bernstein, Sonata for Clarinet and Piano

Wilson and Love, "Good Vibrations" (sung by the King's Singers)

Grieg-Ginzburg, "In the Hall of the Mountain King"

Bach-Swingle Singers, "Liebster Jesu, wir sind hier"

Jay Nordlinger is a Senior Editor at *National Review*.

His podcast with *The New Criterion*, titled "Music for a While," can be found [here](#).