

The New Criterion

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Music for a While #48: Bach and Bach-ish

by Jay Nordlinger

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Jay has a piece by Bach, and one of his best. He has another piece once attributed to Bach. And he has a third piece that may or not be—by the master, that is. In any case, wonderful music, and a highly interesting program.

Bach?-Stokowski, Toccat and Fugue in D minor, bwv 565

Stölzel (formerly attributed to Bach), “Bist du bei mir”

Bach, Toccat and Fugue in D minor, bwv 538

Jay Nordlinger is a Senior Editor at *National Review*.

His podcast with *The New Criterion*, titled “Music for a While,” can be found here.