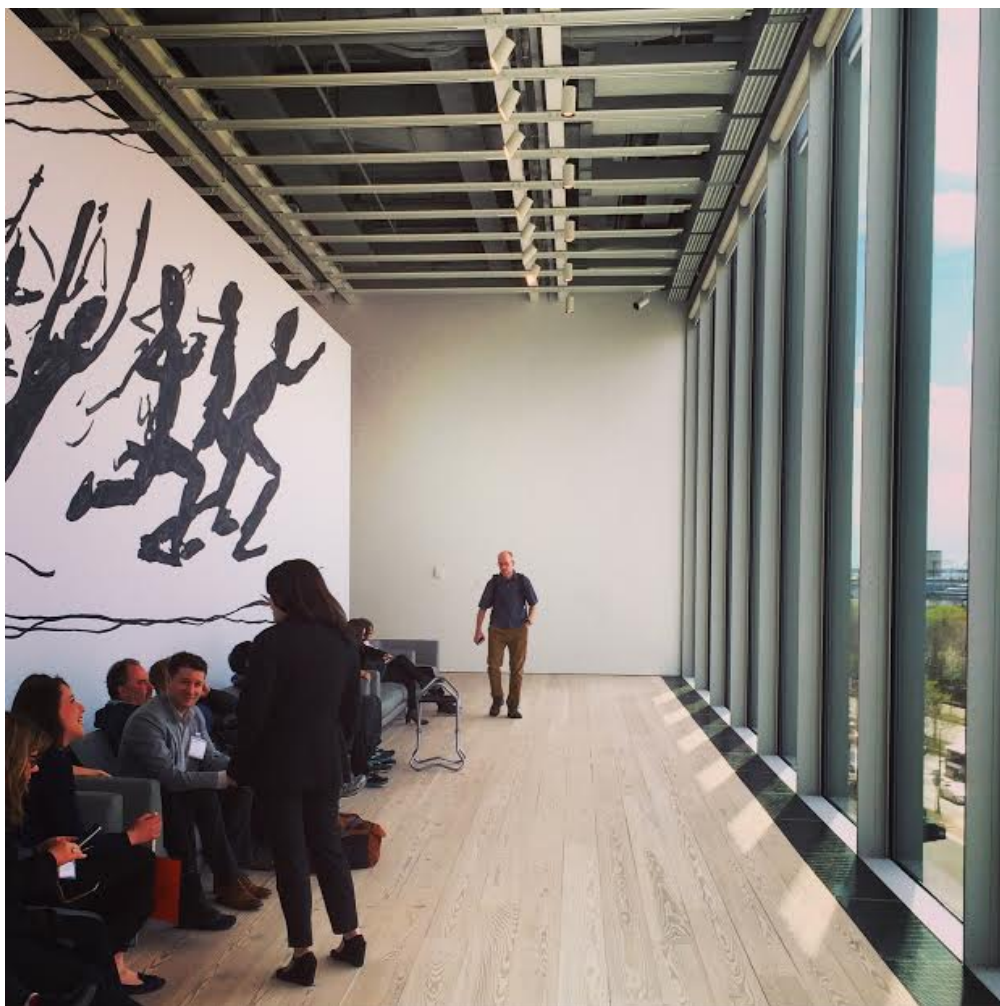


The New Criterion

Dispatch April 24, 2015 10:50 am

In Case You Missed It

by Christine Emba



Critics and press recuperating at the new Whitney Museum. As an unnamed TNC editor put it: "The best parts of the museum are the windows -- they keep you from having to look at the building."

Recent links of note:

A monument to tastelessness

Theodore Dalrymple, *City Journal*

A frequent TNC contributor takes on the new Whitney Museum of American Art. In the words of one noted critic: "They'll need some ice for that *burn*."

The liberal arts vs. neoliberalism

Jackson Lears, Commonweal

"Among the educated professional classes, no one would be caught dead confusing intellectual inquiry with a quest for ultimate meaning, or with the effort to create an independent self. Indeed the very notion of authentic selfhood—a self determined to heed its own ethical and aesthetic imperatives, resistant to the claims of fashion, money, and popularity—has come to seem archaic."

The radical Le Corbusier design that shaped Italy

Margaret Rhodes, Wired

Ah, modernism. I prefer the classic villa myself.

King Lear: The syntax and scansion of insanity

Brian Stavelly, Tor.com

"If you know how a character talks, you know how she thinks, and if you know how she thinks, you know how she acts."

Reading lists, outfits, even salads are curated — it's absurd.

David Balzer, The Guardian

And this list of links is lovingly curated for you, dear reader.

From our pages:

Campus inquisition

The treatment of John McAdams at Marquette University reveals the newest level of intolerance in the world of higher education.

Christine Emba was the second Hilton Kramer Fellow in Criticism at *The New Criterion*. After her fellowship year, Christine moved on to *The Washington Post* and then *The Atlantic*, where she is now a staff writer.