

The New Criterion

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Classical Music Spring Preview with Eric C. Simpson & Jay Nordlinger

by Eric C. Simpson and Jay Nordlinger

New Criterion Associate Editor Eric C. Simpson and music critic Jay Nordlinger preview New York's spring 2017 season. Intro/extro: Fuga from J. S. Bach's Sonata in C major for solo violin, performed by Eric C. Simpson.

Eric C. Simpson is a music critic and violinist. He is Chief Development Officer at the Paideia Institute.

and

Jay Nordlinger is a Senior Editor at *National Review*.

His podcast with *The New Criterion*, titled "Music for a While," can be found here.