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Art

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Waterworks

by [Karen Wilkin](#)

On "Take Your Time: Olafur Eliasson" at the Museum of Modern Art and P.S. 1 Contemporary Art Center, "The New York City Waterfalls" along the East River, and other public art in the city.

The big event of the summer was Olafur Eliasson's extravaganza, *The New York City Waterfalls*. Towards the end of April, the way was paved for the much-heralded installation on the shores of Brooklyn, Manhattan, and Governor's Island by the opening of a survey of the Danish-Icelandic artist's work, "Take Your Time: Olafur Eliasson," held at the Museum of Modern Art and P.S. 1. [\[1\]](#) A well-orchestrated press campaign reinforced the interest level. Early in June, a rectangular tower of scaffolding appeared, rising against the great gothic pier of the Brooklyn Bridge on the Brooklyn side. Once our eyes were sharpened by this new addition to the river-edge, we sought and found the tower's mates, scattered along the waterfront: against the Brooklyn Heights esplanade, looming at the end of Governor's Island, and a little north of the Brooklyn Bridge o ...

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